

## RECOMMENDED MUSICAL LISTENING FOR YEAR 4

PLAYLIST HERE: <https://www.youtube.com/playlist?list=PLitQ2pP9mJeigXP056mW2dTK4Kp2Wgbpx>

### EARLY PERIOD

#### YEAR TITLE OF PIECE

1140 O Euchari (Hildegard)

### RENAISSANCE PERIOD

#### YEAR TITLE OF PIECE

1560 If Ye Love Me (Tallis)

### BAROQUE PERIOD

#### YEAR TITLE OF PIECE

1676 Rondeau from Abdelazar (Purcell)

1716 Gloria in Excelsis Deo from Gloria (Vivaldi)

1717 Prelude from Cello Suite No. 1 in G (J. S. Bach)

1717 Adagio from Oboe Concerto in C minor (Marcello)

1727 Zadok the Priest from Coronation Anthems (Handel)

1736 Chaconne (Rameau)

1741 Siciliana from The Goldberg Variations (J.S. Bach)

1745 The National Anthem – God Save the Queen

### CLASSICAL PERIOD

#### YEAR TITLE OF PIECE

1781 Finale: Presto from Quartet in E flat major Op. 33, 'Russian' (Haydn)

1808 4th movement from Symphony No. 5 (Beethoven)

1810 Für Elise (Beethoven)

1819 Piano Quintet in A major, 'The Trout' (Schubert)

### ROMANTIC PERIOD

#### YEAR TITLE OF PIECE

1836 Eisenbahn-Lust Waltz (Railway Delight Waltz) (Johann Strauss I)

1840 Travelling Song (The Train Song) (Glinka)

1844 Le Chemin de Fer (Alkan)

1846 Le Chant des Chemins de Fer (Berlioz)

1848 Soldier's March (Schumann)

1868 1st movement from Piano Concerto in A minor (Grieg)

1870 Ballet Music from Coppélia (Delibes)

- 1874 Má Vlast (Smetana)
- 1878 Sultana (Chiquinha Gonzaga)
- 1879 Toccata from Organ Symphony No. 5 (Widor)
- 1880 Academic Festival Overture (Brahms)
- 1891 Prélude à l'après-midi d'un faune (Debussy)
- 1892 Pizzicato Polka (Johann Strauss II)
- 1893 Romance for Violin and Piano Op. 23 (Amy Beach)
- 1894 Humoresque No. 7 (Dvořák)
- 1896 To a Wild Rose (MacDowall)

## **20th CENTURY**

### **YEAR TITLE OF PIECE**

- 1901 Pomp and Circumstance March No. 1 in D (Elgar)
- 1902 Concertino for Flute (Chaminade)
- 1908 Arrival Platform Humlet (Grainger)
- 1913 Syrinx (Debussy)
- 1913 Overture from The Boatswain's Mate (Smyth)
- 1915 From Hanover Square North (Ives)
- 1917 Joc cu Bătă from Romanian Folk Dances (Bartók)
- 1919 1st movement from Viola Sonata (Rebecca Clarke)
- 1920 Dinah (Louis Armstrong)
- 1923 Pacific 231 (Honegger)
- 1930 The Little Train of the Caipira (Villa-Lobos)
- 1933 Troika from Lieutenant Kijé (Prokofiev)
- 1936 Aria for Alto Saxophone and Piano (Eugène Bozza)
- 1936 Night Mail (Britten)
- 1938 Adagio for Strings (Barber)
- 1939 Take the 'A' Train (Duke Ellington)
- 1942 Fanfare for the Common Man (Copland)
- 1942 Ceremony of Carols (Britten)
- 1943 Overture (Grażyna Bacewicz)
- 1945 The Young Person's Guide to the Orchestra (Britten)
- 1946 Lyric for Strings (Walker)
- 1947 Fanfare for a Great Occasion (Walton)
- 1948 O Waly Waly (arranged by Britten)

- 1951 Six Metamorphoses after Ovid (Britten)
- 1958 My Baby Just Cares For Me (Nina Simone)
- 1959 Take Five (Dave Brubeck)
- 1963 The Pink Panther (Henry Mancini)
- 1967 With A Little Help from My Friends (The Beatles)
- 1978 Theme from Superman (John Williams)
- 1995 Wonderwall (Oasis)
- 1996 Theme from Mission Impossible (Lalo Schifrin)

### **21<sup>st</sup> CENTURY**

#### **YEAR TITLE OF PIECE**

- 2000 2nd movement from Piano Sonata No. 2 (Dorman)
- 2001 Theme from Amélie (Yann Tiersen)
- 2004 Music of the Spheres (Philip Sparke)
- 2007 Fnugg (Baadsvik)
- 2009 Concerto for Turntables and Orchestra (Gabriel Prokofiev)
- 2018 The True Light (Judith Weir)
- 2018 Anthem (Lucy Pankhurst)

### **MUSIC TRADITIONS**

#### **COUNTRY TITLE OF PIECE**

- Israel Bim Bam Bom (various)
- Russia Kalinka (various)
- Trinidad Tropical Bird (Trinidad Steel Band)
- Punjab/UK Bhabiye Akh Larr Gayee (Bhujhangy Group)
- England Admiral Benbow
- Ghana Namuma
- England Wassail Song
- Ireland She Moved Through the Fair

**This is not a compulsory, nor comprehensive, listening list but does provide a broad exposure to different genres, traditions and styles across the centuries and decades. Of course, it does not have to be listened to in chronological order but can be mixed up – there will often be pieces that will match nicely to areas of study too.**

**This can be used as a working document to indicate those pieces that children have been listening to over the school year, ticking them off as they are listened to and noting any comments children might make on each piece. Enabling children to listen to as many of these pieces as possible is a great way of building on their cultural capital.**