

RECOMMENDED MUSICAL LISTENING FOR YEAR 3

PLAYLIST HERE: https://www.youtube.com/playlist?list=PLitQ2pP9mJehJa2_AYSJQOoxpvZy7kBrd

BAROQUE PERIOD

YEAR TITLE OF PIECE

- 1605 Earl of Essex's Galliard (Dowland)
- 1630 Miserere (Allegri)
- 1664 Che Si Può Fare (Barbara Strozzi)
- 1680 Canon in D (Pachelbel)
- 1717 Hornpipe from Water Music (Handel)
- 1725 Winter from The Four Seasons (Vivaldi)
- 1741 Hallelujah from Messiah (Handel)

CLASSICAL PERIOD

YEAR TITLE OF PIECE

- 1794 3rd movement from Sonata in F major Op. 33, No. 2 (Clementi)
- 1796 Trumpet Concerto in E flat (Haydn)
- 1802 1st movement from Piano Sonata No. 14 'Moonlight' (Beethoven)
- 1823 Overture from Semiramide (Rossini)

ROMANTIC PERIOD

YEAR TITLE OF PIECE

- 1837 Overture from Ruslan and Lyudmila (Glinka)
- 1867 Night on a Bare Mountain (Mussorgsky)
- 1874 Danse Macabre (Saint-Saëns)
- 1878 Slavonic Dance No. 8 (Dvořák)
- 1888 2nd movement from Scheherazade (Rimsky-Korsakov)
- 1893 Largo from Symphony No. 9 (Dvořák)
- 1893 Berceuse from Dolly Suite (Fauré)
- 1893 Liberty Bell (Sousa)
- 1896 The Sorcerer's Apprentice (Dukas)
- 1897 South African National Anthem Nkosi Sikelel' iAfrika (various artists)

20th CENTURY

YEAR TITLE OF PIECE

1911	Nocturne for Violin and Piano (Lili Boulanger)
1935	Dance of the Knights from Romeo and Juliet (Prokofiev)
1941	Sabre Dance from Gayane Suite No. 3 (Khachaturian)
1945	Four Sea Interludes from Peter Grimes (Britten)
1948	Circus Music Suite from The Red Pony (Copland)
1964	I Got You (I Feel Good) (James Brown)
1977	We Will Rock You (Queen)
1978	Le Freak (Chic)
1988	Different Trains (Steve Reich)
1996	Lux Aeterna (Elgar, arr. Cameron)

21st CENTURY**YEAR TITLE OF PIECE**

2003	Eliza's Aria from Wild Swans (Elena Kats-Chernin)
2015	Anthology of Fantastic Zoology (Mason Bates)
2018	Legend of the Sky (Fraser Trainer)

MUSICAL TRADITIONS**COUNTRY TITLE OF PIECE**

India	Sahela Re (Kishori Amonkar)
Ireland	Be Thou my Vision (various artists)
Congo	Si, Si, Si (various)
Japan	Kaeru no uta
Morocco	A ram sam sam
Bangladesh	Now charia de (A Boatman's Song)
Pakistan	Drummer's Reel (Dhol Foundation)
England	Adieu, Sweet Lovely Nancy

This is not a compulsory, nor comprehensive, listening list but does provide a broad exposure to different genres, traditions and styles across the centuries and decades. Of course, it does not have to be listened to in chronological order but can be mixed up – there will often be pieces that will match nicely to areas of study too.

This can be used as a working document to indicate those pieces that children have been listening to over the school year, ticking them off as they are listened to and noting any comments children might make on each piece. Enabling children to listen to as many of these pieces as possible is a great way of building on their cultural capital.