

RECOMMENDED MUSICAL LISTENING FOR YEAR 1

PLAYLIST HERE: <https://www.youtube.com/playlist?list=PLitQ2pP9mJehgHI2SKh41Y5eUrFHmRo-V>

BAROQUE PERIOD

YEAR TITLE OF PIECE

1720 1st movement from Brandenburg Concerto No. 5 (J. S. Bach)

1738 Badinerie from Orchestral Suite No. 2 in B minor (J. S. Bach)

1748 La Rejouissance from Music for the Royal Fireworks (Handel)

CLASSICAL PERIOD

YEAR TITLE OF PIECE

1783 Rondo alla Turca (Mozart)

1785 Ah! Vous dirais-je, Maman (Mozart)

1791 2nd movement from Surprise Symphony No. 94 in G major (Haydn)

1791 2nd movement from Surprise Symphony No. 94 in G major (Haydn)

1811 3rd movement from Clarinet Concerto No. 1 in F minor (Weber)

1824 Overture from William Tell (Rossini)

ROMANTIC PERIOD

YEAR TITLE OF PIECE

1842 Scherzo from A Midsummer Night's Dream (Mendelssohn)

1863 Symphony in C minor (Alice Mary Smith)

1886 En Bateau from Petite Suite (Debussy)

1887 Pavane (Fauré)

1892 Trepak (Russian Dance) from The Nutcracker (Tchaikovsky)

1899 Flight of the Bumblebee (Rimsky-Korsakov)

20th CENTURY

YEAR TITLE OF PIECE

1909 The Wasps (Vaughan Williams)

1914 Mars from The Planets (Holst)

1924 Rhapsody in Blue (Gershwin)

1926 Mattachins from Capriol Suite (Warlock)

1926	Viennese Musical Clock from Háry János Suite (Kodály)
1933	4th movement from Symphony No. 1 (Florence Price)
1942	Hoe Down from Rodeo (Copland)
1957	Symphonic Dances from West Side Story (Bernstein)
1963	Rhythms of Childhood (Ella Jenkins)
1967	What a Wonderful World (Louis Armstrong)
1967	I Wish I Knew How it Would Feel to be Free (Nina Simone)
1993	Stay (Eternal)
1998	Fanfare and Flourishes (James Curnow)

21st CENTURY

YEAR TITLE OF PIECE

2011	Wild Man (Kate Bush)
2012	Northern Lights (Ēriks Ešenvalds)

MUSICAL TRADITIONS

COUNTRY TITLE OF PIECE

USA	Walkers (Stomp)
Brazil	Fanfarra (Cabua-Le-Le) (Sérgio Mendes/Carlinhos Brown)
Virgin Islands	Old Time Calypso (Love City Pan Dragons)
Ghana	Kye Kye Kule
Bangladesh	Mo matchi (Song of the Bees)
England	My Shoes Are Made of Spanish Leather
England	Acre of Land

This is not a compulsory, nor comprehensive, listening list but does provide a broad exposure to different genres, traditions and styles across the centuries and decades. Of course, it does not have to be listened to in chronological order but can be mixed up – there will often be pieces that will match nicely to areas of study too.

This can be used as a working document to indicate those pieces that children have been listening to over the school year, ticking them off as they are listened to and noting any comments children might make on each piece. Enabling children to listen to as many of these pieces as possible is a great way of building on their cultural capital.